

Nick Karpinski

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nickkarpinski.com

I. EDUCATION

- 2021-2024 MFA in Media Arts at Southern Illinois University, Carbondale.
Instructors: Pirooz Kalayeh, Jay Needham, HD Motyl, Sarah Lewison.
- 2017-2021 BA in English and Media Studies at Saint Joseph's University.

II. PROFESSIONAL EXPERIENCE

- 2026 (Summer) **National High School Institute (Northwestern University)**
Film Production Faculty
- 2025-Present ***Cinema Without Organs***
Editor
- 2025-Present **Miami University — Oxford, Ohio**
Visiting Assistant Professor — Department of Media, Journalism, and Film
- 2024-2025 **Montgomery College**
Adjunct Professor — Department of Visual and Performing Arts
- 2024-2025 **The University of Texas Rio Grande Valley**
Lecturer — Department of Communication
- 2021-2024 **Southern Illinois University Carbondale**
Graduate and Teaching Assistant — Department of Media Arts
- 2023 (Summer) **Mississippi River Open School for Kinship and Exchange**
Research Assistant
- 2019 (Fall) **Philadelphia Magazine**
Editorial Intern
- 2019 (Summer) **The Hawk Newspaper — South Africa Stories**
Apartheid History Reporter

III. CREATIVE INTERESTS

- A. Throughout my films, I often utilize hybridity — mixing media, along with fictional and nonfictional narrative devices. Doing so pushes the boundary between audience and screen and challenges the techniques of realism. My methods put a microscope to human behavior and provide perspectives for how to see the world, while allowing the audience to intimately engage with those perspectives.
- B. In addition to hybrid filmmaking, I also engage more directly with experimental filmmaking techniques. As of late, I've been utilizing superimposition to craft dreamy and poetic images. These images morph together to express autobiographical experiences — hyper-fixating on memory. I also often use the blend between 'nature' and culture in my work. In today's world, it's difficult to separate 'nature' from culture, and the ways in which mass media, as cultural phenomena, have informed 'nature,' particularly with nostalgic images of the West. I explore and play with those ideas in my experimental filmmaking.

IV. FILMOGRAPHY

2026	<i>Good Mourning, Oh My Precious Memories</i>
2026	<i>My Nostalgia</i>
2025	<u>Whose Nostalgia?</u>
2024	<u>Thesis Film</u>
2023	<u>Here</u>
2023	<u>Friendship Therapy: An Experimental Film Without Resolution</u>
2022	<u>From the Perspective of a Watchful Spectre</u>
2021	<u>Locker Room</u>

V. SCREENINGS, PRESENTATIONS, PUBLICATIONS, AND BOOKSTORES

A. Screenings

2026	<i>My Nostalgia</i> . A screening at the Millenium Film Workshop.
2026	<i>My Nostalgia</i> . A screening at The Artist Film Club.
2025	Civic Cinema. A screening at the Richard and Carole Cocks Art Museum.
2025	<i>Whose Nostalgia?</i> A screening at Rhizome DC as a part of "A Night of Moving Images."
2025	<i>Whose Nostalgia?</i> A screening at the Galactic Panther Art Gallery.

- 2025 *Locker Room* and *Here*. A screening at the Millennium Film Workshop.
- 2025 *Whose Nostalgia?* A screening at The Artist Film Club.
- 2024 A Night of Experimental Encounters. A screening at The Morris Gwendolyn Cafritz Foundation Arts Center.
- 2024 *Thesis Film*. A screening at the Southern Illinois University Student Center Auditorium.
- 2023 *Here*. A screening at the Southern Illinois University School of Media Arts.
- 2023 *Friendship Therapy: An Experimental Film Without Resolution*. A screening at the Southern Illinois University School of Media Arts.
- 2023 *Locker Room*. A screening at the University Film and Video Conference.
- 2022 *Locker Room*. A screening at Artspace 304 (Neil and Mary Ellen Dillard Media and Performance Gallery).

B. Presentations

- 2025 “Graduate Study in Arts and Social Justice Programs.” A panel discussion with Nick Karpinski and Ashish Kumar P for the Bahujan Scholars organization.
- 2024 “Performative Writing: An Anti-Colonial Gesture.” An artist talk for the Mississippi River Open School for Kinship and Exchange.
- 2023 *Locker Room* and *Interstitial Role-play*. A presentation at the University Film and Video Conference.
- 2022 “Truth is Trippy: McLuhan’s Environment and Counterenvironment in *Alice in Wonderland*.” A panel presentation for the Southern Illinois University School of Media Arts.
- 2022 “Spooky in the Burbs: How Suburbia Represents an Ecologically Uncanny Place in the Anthropocene.” A presentation for the Southern Illinois University Graduate Student Research and Creative Work Symposium.

C. Publications

- 2025 *Cinema Without Organs*. A zine that explores cinema as a site for possibility.
- 2025 “Let’s Play with Symbols: Emersonian Filmmaking Within Hybrid Cinema.” A book chapter for *Emerson’s Affinities: Father of the American Mind*.
- 2023 “Anti-Colonial Process and Performance.” An article for the Mississippi River Open School for Kinship and Exchange.

D. Bookstores

The zine, *Cinema Without Organs*, is available to purchase at Uncharted Books and Quimby’s Bookstore in Chicago, Illinois.

VI. EXHIBITIONS

- 2026 *Cinema Without Organs*. An exhibit of the zine, *Cinema Without Organs*, at the Cincinnati Art Book Fair.
- 2026 *Cinema Without Organs*. An exhibit of the zine, *Cinema Without Organs*, at the Capital Art Book Fair.

VII. FILM PROGRAMMING

- 2026 *Experiments in Documentary: Two Films by Chick Strand*. A screening sponsored by the Department of Media, Journalism, and Film at Miami University.
- 2026 *Memories are gone, images are here*. A screening of personal cinema by Jonas Mekas sponsored by the Department of Media, Journalism, and Film at Miami University.

VIII. GRANTS

- 2026 Humanities Grant Award from the Humanities Center at Miami University.

IX. TEACHING EXPERIENCE

A. Teaching Interests

Narrative Film Production

Experimental Film Production
Art and Authenticity
Video Editing
Audio Editing
Directing
Hybrid Cinema
Independent Cinema
Screenwriting
Media Ecology
Anti-Colonial Film/Media
Performance

B. Classes Taught

Film/Television Production
Film History and Analysis
Cinema 101
Film/Video Editing
Sound Design
New Media Now

X. CONTACT

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